



ELA Virtual Learning

English I

April 14th, 2020



9th Grade/English I
Lesson: April 14th, 2020

Objective/Learning Target:

- Read and comprehend a text independently
- Analyze the structure of the text and determine how that impacts the reader

Bell Ringer



Alice Walker is an American writer known for her novels, short stories, and poems. Examine the following quotation:

“Nobody is as powerful as we make them out to be.” - Alice Walker

On a piece of paper, answer the following questions about the quotation above.

1. What are your initial thoughts regarding this quotation?
2. What point is the speaker trying to get across? What does she want you to take away from this?

Learn

Authors construct stories using a structure called the plot diagram. The plot diagram structure adds organization to the story, and it makes the story easier for the reader to follow. Watch the linked YouTube video over plot diagram. You only need to watch up to the 4:10 mark.

- [Plot Diagram Video](#)

Step 2: Read and annotate the short story “Everyday Use” by Alice Walker. If you are unfamiliar with how to annotate a text, please use the linked annotation guide. I recommend printing the story out if you have the means to do so, so you can create your annotations on paper. The story starts on pg. 3 of the PDF. You do not need to complete the reading questions on the PDF.

- [Annotation Guide](#)
- [Everyday Use](#)
- [Audio Version - Everyday Use](#)

Practice

After reading the story, please complete the attached worksheet. On the worksheet, you will practice identifying the different components of the plot diagram in the story.

- [Everyday Use Questions](#)

Practice

After completing the questions over Everyday Use, please use the attached answer key to check your answers.

- [Everyday Use Answers](#)

Additional Resources/Practice

On a piece of paper, answer the following questions:

1. Write down the name of your favorite movie.
2. Complete the plot diagram for that movie. Include the exposition, rising action, climax, falling action, and resolution.
3. As readers, we know that every story, whether it be a book, movie, TV show, etc. involves some sort of conflict that is typically introduced in the rising action. Now, think about the movie you wrote down for question 1. If the conflict in that movie was changed to something else, how would that affect the rest of the story? Hint: Think about how it would affect the climax, falling action, and resolution.
4. Does your favorite movie end with a resolution? Explain. Hint: most storylines have some sort of resolution; however, if your favorite movie has a sequel, a new conflict may be introduced to keep the viewer interested enough to watch the next movie.